

76th Anniversary of Liberation

SHARING MEMORY

#rememberliberation



Memorial Museum
Ravensbrück

Memorial and Museum
Sachsenhausen

Death March Memorial in
Below Forest

Prison Memorial
Brandenburg-Görden



Online Programme

AVAILABLE FROM 8 APRIL



CONTENTS

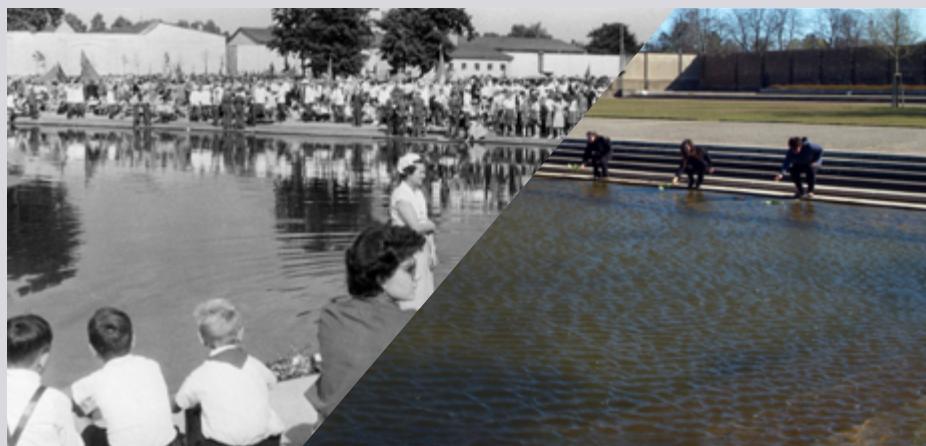
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The liberated Sachsenhausen camp, May/June 1945 / Memorial Sachsenhausen nowadays



Brandenburg-Görden prison, 1930s / Penal institution, Brandenburg an der Havel, May 2014



Public opening of the Ravensbrück Memorial, 12 September 1959 / 75th anniversary of the liberation of the Ravensbrück women's camp, April 2020



Drawing made by Guy Chataigné, death march survivor, September 1945 / Area of the provisional camp in Below Forest in April 1945, 21 April 2017



Preface



Dear Sir or Madam,

We would like to cordially invite you to participate in the digital events marking the 76th anniversary of liberation hosted by the Brandenburg Memorials Foundation. The memorials in Sachsenhausen, Below Forest, Ravensbrück and Brandenburg-Görden have put together a varied programme that you can access on their joint website **www.rememberliberation.stiftung-bg.de**. Many of the events to be held between 8 April and 10 May – book reviews, project presentations and discussions – welcome your active participation; other events such as the commemorative ceremonies will be live-streamed and can be attended online. A great number of the contributions will be available on the Internet for longer.

Due to the Corona pandemic, we are unfortunately unable to meet you here in person. A personal exchange with survivors, their relatives and the many people interested in the memorial sites is not possible. We deeply regret that. This is why broad participation in the virtual events is all the more important. We are looking forward to meeting you there!

This year's programme focuses on the second and third generation. We want to reflect on the experience, stories and wishes of the descendants of those who fell victim to the Nazi terror regime.



We would like to thank all those who supported us in organizing the anniversary: the survivors, their many relatives as well as associations and initiatives from the midst of society that are dedicating themselves to the history of National Socialism or certain memorial sites. We would also like to thank the Ministry of Science, Research and Culture of the State of Brandenburg as well as the Federal Government Commissioner for Culture and the Media for sponsoring this year's anniversary events.

Yours faithfully

Dr. Axel Drecoll, Director, Brandenburg Memorials Foundation, Sachsenhausen Memorial and Museum

Dr. Astrid Ley, Deputy Director, Sachsenhausen Memorial and Museum

Carmen Lange, Head in Charge, Death March Memorial in Below Forest

Dr. Andrea Genest, Director, Ravensbrück Memorial

Dr. Sylvia de Pasquale, Director, Brandenburg-Görden Prison Memorial





Greetings from the International Sachsenhausen Committee

Dear friends,

The prisoners of Sachsenhausen concentration camp were liberated 76 years ago; with only few of them left in the main camp's sick bay while most of the others, with the end already in sight, had been forced out on a gruelling death march by the SS. Seventy-six years is a long time; it is, indeed, a whole lifetime. And yet, even today, imprisonment and the after-effects are still fresh on the minds of the survivors, their children and grandchildren. Apart from the deadly brutality of the SS, one of the lasting impressions is the humanity held high by the prisoners in the midst of inhuman terror. This is printed indelibly on the memory of the survivors, motivating them, often together with their families, to organize in national associations that led to the establishment of the International Sachsenhausen Committee.

For survivors and relatives, the anniversary of liberation in April and the commemorative ceremonies in Sachsenhausen have been fixed events in their calendar for decades. These are occasions to meet, talk, remember and share memories of their comrades who did not survive the concentration camp or have since passed away. After the cancellation of the 75th anniversary meeting, which had been planned as a big event, this is now the second year in a row where we are unable to come together to mark the day of liberation in Sachsenhausen and Below. This is especially distressing for the last survivors. We would like to thank the staff of the memorial and everyone supporting them in putting together an extensive digital programme. Just as last year, it will make it possible for many people the world over to attend the events. We are particularly pleased that the programme offers different forums for an exchange between the second and third generations. We do hope that this will help to carry the strong attachment between us and the memorial into the future – in the spirit of international solidarity as upheld by the inmates of the camp.

Dik de Boef, Secretary General, International Sachsenhausen Committee







Greetings from the International Ravensbrück Committee

Dear friends,

Yet again, the survivors and their families as well as delegations from a large number of countries will not be able to meet and participate in the commemorative events marking the 76th anniversary of liberation. We know that this is necessary to protect each other and our health, but it is no less painful.



To meet in Ravensbrück at the memorial ceremonies has always been much more than just being there together. Meeting someone in person makes it possible to overcome distances and the difficulties of not speaking the same language.

This is what we sorely missed last year and will miss again this year.

Regardless of the restrictions, the International Ravensbrück Committee has tried to do what it sees as its duty vis-à-vis the deported women and give the delegates a sense of community regardless.

We were able, with the help of digital media, to connect, to meet online, to organize virtual meetings in schools, present books or open exhibitions. There are many such initiatives, but I would like to mention in particular the exhibition entitled “Faces of Europe”, which was put together by the International Ravensbrück Committee in cooperation with the Ravensbrück Memorial and opened online in Prague first.

On behalf of the Committee and in the hope that we will soon be able to fully resume our joint activities, I would like to share thoughts of unity with all participants in this year’s anniversary events.

Ambra Laurenzi, President, International Ravensbrück Committee



FRAGMENTS OF '45: Testimonies of NS Violence, Liberations and Disruptions in Brandenburg

A 360° EXHIBITION

On the 76th anniversary of liberation, the Brandenburg Memorials Foundation is proud to present its special exhibition, FRAGMENTS OF '45, as a virtual 360° tour.

45 FRAGMENTS dating back to the year 1945 – 45 objects either somehow left or carefully preserved. They are the starting point for 45 stories. With the help of those FRAGMENTS, five memorials on sites where concentration camps and other places of detention stood in different regions of Brandenburg recount what happened here in 1945. The exhibition enables the Brandenburg Memorials Foundation to provide multi-faceted insights into a year of violence, liberations and disruptions in Brandenburg. All 45 FRAGMENTS will be shown together and in cooperation with the House of Brandenburg-Prussian History in 2021. After that, the FRAGMENTS will be returned to be shown in five small exhibitions in the memorials in the region.

The Foundation was able to secure funding under the federal NEUSTART KULTUR programme to organize a digital and interactive version of the exhibition in order to make FRAGMENTS OF '45 accessible also under the difficult conditions of the pandemic. See the exhibition on www.rememberliberation.stiftung-bg.de/en starting 8 April.

For general information and guided tours of the 360° show go to <https://www.stiftung-bg.de/1945/>

Founded by the Federal Government
Commissioner for Culture and the Media



BRUCH - STÜCKE 45

VON NS-GEWALT, BEFREIUNGEN
UND UMBRÜCHEN IN BRANDENBURG



EINE AUSSTELLUNG VON FÜNF GEDENKSTÄTTEN

HAUS DER BRANDENBURGISCH-PREUSSISCHEN GESCHICHTE Mai – September 2021, Potsdam

Eine Ausstellung der:

Stiftung
Brandenburgische
Gedenkstätten



In Kooperation mit:



Gefördert von:



Bundesministerium
für Familie, Senioren, Frauen
und Jugend



Die Bundesagentur
für Kultur und Medien



Digital commemorative events hosted by the memorials in the State of Brandenburg

All events are available online on www.rememberliberation.stiftung-bg.de/en.

Please note: The commemorative ceremonies at the Ravensbrück Memorial, the Sachsenhausen Memorial and Museum and the Death March Memorial in Below Forest will not be held in public. Please refrain from travelling here.

You are cordially invited to send wreaths to the memorials.

Please let us know until 9 April 2021 if you want to send a wreath

> to the Ravensbrück Memorial: veranstaltungen@ravensbrueck.de

> to the Sachsenhausen Memorial and the Death March Memorial in Below Forest: veranstaltungen@gedenkstaette-sachsenhausen.de



**76th Anniversary of
Liberation**

SHARING MEMORY

Digital event

Thursday, 8 April 2021, 18:00-19:30 hrs

76th anniversary of liberation: sharing memory

**GREETINGS TO OPEN THE DIGITAL PROGRAMME MARKING THE
76TH ANNIVERSARY OF LIBERATION**

> Dr. Axel Drecoll, Sachsenhausen Memorial and Museum

> Dr. Andrea Genest, Ravensbrück Memorial

> Dr. Silvia de Pasquale, Brandenburg-Görden Prison Memorial

INTRODUCTION TO THE DIGITAL 360° SHOW FRAGMENTS '45

> Dr. Maren Jung-Diestelmeier, Brandenburg Memorials Foundation

⊕ For more information on FRAGMENTS OF '45, go to page 12

🗣 Languages: German with simultaneous interpretation into English



Video

Sunday, 18 April 2021, 09:00 hrs

Commemoration at the Soviet Memorial

Every year, the Camp Community Ravensbrück/Freundeskreis e.V. recalls the liberation by the Red Army with speeches and music at the Soviet Memorial.

🗨 Languages: German and Russian with subtitles



stream

Sunday, 18 April 2021, 10:00 hrs

Ravensbrück Memorial Central commemorative

OFFICIAL WELCOME

> Dr. Andrea Genest, Director, Ravensbrück Memorial

SPEECHES

- > Ambra Laurenzi, President, International Ravensbrück Committee
- > Robert Philipp, Mayor of the town of Fürstenberg/Havel
- > Ursula Nonnemacher, Minister of Social Affairs, Health, Integration and Consumer Protection of the State of Brandenburg, Deputy Minister-President of the State of Brandenburg
- > Mirna Funk, writer

THE RAVENSBRÜCK PRAYER

KADDISH >Mimi Sheffer, cantor

MUSIC > Anne Wiemann

WREATH-LAYING

🗨 Languages: German and Italian with simultaneous interpretation into English, French, Polish and Russian



Live stream

Sunday, 18 April 2021, 15:30 hrs

Sachsenhausen Memorial Museum and the Death March Memorial in Below Forest Central commemorative ceremony

OFFICIAL WELCOME

> Dr. Axel Drecoll, Director, Brandenburg Memorials Foundation

> Dik de Boef, Secretary General, International Sachsenhausen Committee

SPEECHES AND MESSAGES OF GREETING

> Dr. Dietmar Woidke, Minister-President of the State of Brandenburg

> Heiko Maas, Foreign Minister of the Federal Republic of Germany

> Klaus Reichmuth, survivor of the Sachsenhausen concentration camp

SONG OF THE PEATBOG SOLDIERS > Members of the Moka Efti Orchestra

LORD'S PRAYER > José Gaasch-Trauffler, International Sachsenhausen Committee

KADDISH > Rabbi Prof. Dr. Andreas Nachama

WREATH-LAYING

🗨 **Languages:** German with simultaneous interpretation into English, French, Italian, Polish and Russian



Video

Sunday, 25 April 2021, 13:30 hrs

Brandenburg Görden Prison Memorial **Remembering the victims of the Nazi penal system and the executions**

OFFICIAL WELCOME

> Dr. Sylvia de Pasquale, Director, Brandenburg-Görden Prison Memorial

ADDRESS

- > Steffen Scheller, Lord Mayor of the town of Brandenburg an der Havel
- > Michael Stübgen, Minister of the Interior and for Municipal Affairs of the State of Brandenburg

WREATH-LAYING

SHARING MEMORIES OF THE SECOND AND THIRD GENERATIONS IN VIDEOS.

Relatives of detainees, prisoners in preventive detention and victims of execution speak about the fates of their families under Nazi rule and the relevance of remembrance.

🗨 Languages: to be announced (tba.) with subtitles in German and English



Video

Wednesday, 28 April 2021

Death March Memorial in Below Forest **Commemorative ceremony** **(recorded on 16 April 2021)**

OFFICIAL WELCOME

- > Dr. Axel Drecoll, Director, Brandenburg Memorials Foundation
- > Carmen Lange, Head in Charge of the Death March Memorial in Below Forest

SPEECHES

- > Dr. Manja Schüle, Minister of Science, Research and Culture of the State of Brandenburg
- > Anne-Marie Descôtes, Ambassador of the French Republic

WREATH-LAYING

🗨 Language: German



Digital offers

Sachsenhausen Memorial and Museum Death March Memorial in Below Forest

Online events

All events take place online at www.rememberliberation.stiftung-bg.de.
Please register for participating in the events. Unless otherwise stated, email:
veranstaltungen@gedenkstaette-sachsenhausen.de



Film review

Saturday, 10 April 2021, 18:00-19:30 hrs

Auf Spurensuche von Jever nach Sachsenhausen (2019) [Searching for clues between Jever and Sachsenhausen]

With director Michael Telkmann and protagonist Christel Schwarz

A discussion about the cinematic search for clues to the Schwarzes and the Laubingers, two Sinti families of whom dozens of relatives from northern Germany were deported to the Auschwitz-Birkenau extermination camp and the Sachsenhausen concentration camp in March 1943. The search leads to the Sachsenhausen Memorial, the Death March Memorial in Below Forest and the Auschwitz-Birkenau Memorial.

FOLLOWED BY A DISCUSSION WITH THE AUDIENCE

🗨 Language: German

⊕ Film available online starting 8 April 2021



Film review

Sunday, 11 April 2021, 18:00-19:30 hrs

The last of the Jolly Boys (2017)

With director Hans-Erich Viet

“The last of the Jolly Boys” is a documentary accompanying Holocaust survivor Leon Schwarzbaum, born 1921, over a period of three years. Schwarzbaum survived Auschwitz-Birkenau and

Buchenwald, the Sachsenhausen subcamp in Haselhorst – and the death marches out of Auschwitz and Sachsenhausen. He was witness and one of the joint plaintiffs in the trial against former SS man Reinhold Hanning.

FOLLOWED BY A DISCUSSION WITH THE AUDIENCE

🗨 Languages: German with simultaneous interpretation into English

⊕ Film available online starting 8 April 2021



Discussion on the radio play

Tuesday, 13 April 2021, 18:00-19:00 hrs

“Tödliches Terrain. Eine akustische Erzählung” (2020) [Deadly terrain. An acoustic story]

With director Alfred Behrens, Felix Römer and Naomi Achternbusch, students at the Film University of Babelsberg, and creative producer Fee Altmann

Using means of acoustic narration, the radio play presents the history of National Socialism and resistance against it, reflecting on it and linking it to the present. History is the object, while narration itself is an experiment: What artistic methods do we have to shape a “present that remembers” and how do we reach out to whom?

FOLLOWED BY A DISCUSSION WITH THE AUDIENCE

🗨 Language: German

⊕ Radio play available online starting 9 April 2021



Discussion

Thursday, 15 April 2021, 18:00-19:30 hrs

Debatte Brandenburg: Geteilte Erinnerung [Brandenburg in debate: shared and divided memories]

Moderated by Dr. Katrin Grüber, Endowment Association of the Sachsenhausen Memorial and Museum e.V.

Together with guests from society, politics and science, the memorial and the association discuss options for joint remembrance of National Socialism, its crimes and victims in Brandenburg today.

FOLLOWED BY A DISCUSSION WITH THE AUDIENCE

 Language: German



Discussion


Saturday, 17 April 2021, 13:00-14:30 hrs

Next generation? The voices of relatives in the culture of remembrance

With third generation family members of survivors of NS crimes

How do family members of survivors see the culture of remembering National Socialism and concentration camps today? Where and how does the third generation get involved in dealing with Nazi history, its after-effects and relevance for the present? What deficits do they see in the German and international culture of remembrance?

FOLLOWED BY A DISCUSSION WITH THE AUDIENCE

 Languages: German with simultaneous interpretation into English, French, Polish and Russian



Discussion

Saturday, 17 April 2021, tba.

Talking to contemporary witnesses

Survivors of the Sachsenhausen concentration camp speak of their imprisonment there, their liberation in 1945 and how they deal with their memories.

FOLLOWED BY A DISCUSSION WITH THE AUDIENCE

🗨 **Languages:** tba. with simultaneous interpretation into German, English, French, Polish and Russian

Videos, audios and more on www.rememberliberation.stiftung-bg.de/en



Video series

My liberation

In a number of video interviews survivors of the Sachsenhausen concentration camp speak about their liberation in April/May 1945.

🗨 **Languages:** tba. with subtitles in German, English, French, Polish and Russian

⊕ **Available online** starting 8 April 2021



Video series

Forms of remembrance

Civil society groups, cooperating initiatives and (partner) organizations mark the 76th anniversary of liberation by sending personal video greetings, presenting different forms of remembrance.

🗨 **Languages:** German with subtitles in English

⊕ **Available online** starting 8 April 2021



Video series

Tell us more

In Zoom interviews with well-known personalities, young adults currently spending a voluntary year of community service at the Sachsenhausen Memorial discuss their views of how the victims of National Socialist persecution are remembered and what lessons they have learned for their own life and work.

🗨 Languages: tba. with subtitles in German and English

⊕ Available online starting 8 April 2021



Video series

Living with memories

In four short documentaries, relatives of former Sachsenhausen prisoners speak about their family histories, show an object of significance to them or tell us why they consider it important today to keep the memory of the crimes committed here alive.

With **Emmanuelle Eve Cassan**, **Joanna Dubielecka**, **Danielle Chaimovitz** and **Michel Claverie**

🗨 Languages: tba. with subtitles in German and English

⊕ Available online starting 8 April 2021



Photo walk

Insta Walk

When the memorial springs back to life in April after the lockdown, we would like to use the opportunity for a photo walk with you! We show you the site while you share with us your perspective of the Memorial.

To register for the walk, write to us on Instagram:
www.instagram.com/sachsenhausenmemorial

🗨 Language: German



Audio-visual installation

Sunday, 11 April 2021, tba.

TRANSITIONS: threshold to hell (2021)

> Curators: Fee Altmann and Katja Pratschke

In a co-creation process with Gusztáv Hámos, a media artist, Justin Robinson und Bertolt Pohl, students at the Film University of Babelsberg, have developed an artistic intervention in an attempt to provide a new perspective of the entrance to the concentration camp with audio-visual means. A light and sound installation will change the entrance situation so that Tower A can be read as a general metaphor for moments of transition and transgression. The students reflected on music written by inmates of the camp and rearranged it anew.

⊕ Available online starting 18 April 2021



Video

Memorial concert with the Moka Efti Orchestra

Together with composers Nikko Weidemann and Mario Kamien, and arranger Sebastian Borkowski, the Moka Efti Orchestra, the original big band from the **Babylon Berlin** TV series, will mark the 76th anniversary of liberating the inmates of the Sachsenhausen concentration camp by giving a special memorial concert: The orchestra will not only play its own songs, but also pieces ostracized by the Nazis or written in concentration camps.

⊕ Available online starting 18 April 2021, 18:00 hrs



Video

Tape Art in the memorial (2021)

The subject of the short documentary is a tape art project by Sabine Kelka. An artist from Berlin, she uses the 76th anniversary of liberation for an intervention with coloured tape on the site of the Memorial and in the building of the former concentration camp inspectorate. In a visual triptych, she provides her own comments on the SS aesthetics embedded in the local architecture, the culture of remembrance in East Germany and the topography of the Memorial today.

 **Language:** German with subtitles in English

 **Available online** starting 18 April 2021



Social Media and Street Art

Stencil portraits of Sachsenhausen inmates

School students from Oranienburg participate in a workshop creating stencil portraits of Sachsenhausen inmates. Templates and spray-paint are used to produce stencil graffiti, a technique used by street artists to make a statement in public places. The stencil portraits will be combined with biographic details and shown in the Memorial, the town of Oranienburg and on social media.



Digital offers

Ravensbrück Memorial Museum

Online events

All events take place online at www.rememberliberation.stiftung-bg.de/en. Please register for participating in the events. Unless otherwise stated, email: veranstaltungen@ravensbrueck.de



Participatory reading

Friday, 9 April 2021, 18:00-19:00 hrs

Reading Ravensbrück together

The participatory reading will take place on Zoom. We invite you to read live self-testimonies of prisoners or texts with a reference to Ravensbrück written by second and third generation relatives.

Please let us know by 2 April 2021 which texts you have selected so that we can set the order in which they will be read.

Register and submit texts by writing to: kunz@ravensbrueck.de



Book review

Thursday, 15 April 2021, 20:00-21:00 hrs

Rosa Jochmann. Political activist and contemporary witness (ÖGB Verlag, 2020)

With Dr. Veronika Duma

The author presents the biography of resistance fighter and social democrat Rosa Jochmann who was detained in Ravensbrück from 1940 to 1945. After her liberation, Rosa Jochmann was active as a contemporary witness to remember the women imprisoned in Ravensbrück.

FOLLOWED BY A DISCUSSION WITH THE AUDIENCE

🗨 Languages: German with simultaneous interpretation into English



Webinar

Saturday, 17 April 2021, 10:00-20:30 hrs

International forum of the second and third generations

The Ravensbrück Memorial will provide a non-public forum for relatives of former concentration camp detainees to exchange their experiences. Three contributions will be live-streamed for an audience:

10:00 hrs OFFICIAL WELCOME, TALKS GIVEN by social scientist Maria Buko (Warsaw) and psychologist Dr. Štěpán Vymětal (Prague), each **FOLLOWED BY A DISCUSSION**

19:00 hrs PERFORMANCE by Dan Wolf (Berkley)

🗨 **Languages:** tba. with simultaneous interpretation into German, English, French and Polish

⊕ Please register here: paedagogik@ravensbrueck.de



Project presentation and discussion

May 2021, tba.

With public history students and staff members of the Ravensbrück Memorial

The participants speak about the biographies of artefacts from Ravensbrück developed in a seminar as well as the challenges of conducting research during the Corona pandemic. They discuss

the results of their research and the relevance of the objects to the experience of history education at memorials.

🗨 **Language:** German

⊕ For more information on the event and how to register go to www.kz-artefakte.de



Videos, audios and more on www.rememberliberation.stiftung-bg.de/en



Video series

Survivors send messages of greeting

Ravensbrück concentration camp survivors send messages of greeting in which they speak about their liberation and how they wish their experience to be remembered in the future.

🗨 Languages: tba. with subtitles in German and English

⊕ Available online starting 8 April 2021



Video series

What comes after

Relatives of prisoners detained at Ravensbrück concentration camp give short interviews in which they speak about how they heard of Ravensbrück for the first time and how relevant the place is to them today.

🗨 Languages: tba. with subtitles in German and English

⊕ Available online starting 8 April 2021



Video

Book review of *Chroniques de Francine R., résistante et déportée* (avant-verlag, 2021) [The story of Francine R., resistance and deportation]

With author **Boris Golzio**

Boris Golzio and Memorial staff member Hannah Sprute speak about the graphic novel **Chroniques de Francine R.** published in March 2021. It is based on an interview with a survivor of Ravensbrück that Golzio translated into empathetic images.

🗨 Languages: French with subtitles in German

⊕ Available online starting 16 April 2021, 18:00 hrs



Video

Book review **Les Françaises à Ravensbrück (Metropol, 2020)** [French women in Ravensbrück]

With **Marie-France Cabeza-Marnet**, representative of Amicale de Ravensbrück en France, **Dr. Insa Eschebach**, former Director of the Ravensbrück Memorial, and **Carsten Hinz**, translator of the book into German

> Moderated by **Thomas Kunz**, Ravensbrück Memorial

The participants speak about the book *Les Françaises à Ravensbrück* published by Metropol in German in November 2020. This biography of a group of women, published in France in 1965, is one of the first works describing French detainees as a group and has shaped their image in a lasting manner.

🗨 Languages: French and German

⊕ Available online starting 17 April 2021



Video

Opening the photo exhibition “Faces of Europe”

In cooperation with the Ravensbrück Memorial, the International Ravensbrück Committee has put together “Faces of Europe”, an exhibition of portraits on show for visitors as from April 2021. In it, daughters and a son tell us about their mothers, shown in large-format black and white photos, speaking about their family relationship and their memories. The texts have been translated into eight languages.

🗨 Languages: German with subtitles in English

⊕ Available online starting 18 April 2021, 14:00 hrs

**Social Media**

Zofia Pociłowska-Kann and her sculptures

Starting in April 2021, the Ravensbrück Memorial presents an open-air exhibition, organized in cooperation with the Department of Art and Visual History at Berlin's Humboldt University, with works of sculptor Zofia Pociłowska-Kann (1920–2019).

While in detention in the all-female concentration camp, she began to carve a large number of miniatures. She returned to Poland after the war to become a distinguished sculptor.

On the anniversary of liberation, the Memorial uses social media channels to present some of the sculptures.

🗨 Languages: German, English

⊕ Available online as from April 2021

Contributions from other initiatives and associations

Online events

All events take place online at www.rememberliberation.stiftung-bg.de/en.

Please register for participating in the events. Unless otherwise stated, email: veranstaltungen@ravensbrueck.de



Discussion

Friday, 16 April 2021, 18:00 hrs

Book review "Meine Mama war Widerstandskämpferin" (Picus Verlag, 2019) [My mum was a resistance fighter]

With Helga Amesberger, Brigitte Halbmayr and Simon Clemens

The authors speak about the experience of children whose mothers were resistance fighters. They link the biographies of the mothers to the second generation while consciously also choosing a gender perspective.

FOLLOWED BY A DISCUSSION WITH THE AUDIENCE

Organized by the Austrian Camp Community Ravensbrück and Friends

🗨 Languages: German with translation in English



Discussion

Saturday, 17 April 2021, 12:00 hrs

Book review of „Arbeitsscheu und moralisch verkommen.“ Verfolgung von Frauen als „Asoziale“ im Nationalsozialismus (mandelbaum, 2019) [“Work-shy and morally degenerate”. Women persecuted as “anti-social” in the Nazi era] and "Stigma asozial. Geschlechtsspezifische Zuschreibungen, behördliche

**Routinen und Orte der Verfolgung im Nationalsozialismus
(mandelbaum, 2020)"** [Stigmatized as anti-social. Gender-specific attributions, administrative routines and places of persecution in the Nazi era]

With Helga Amesberger, Brigitte Halbmayr and Elke Rajal

The authors present their books, taking up current debates about the recognition of people persecuted as “anti-social”.

FOLLOWED BY A DISCUSSION WITH THE AUDIENCE

Organized by the Austrian Camp Community Ravensbrück and Friends

🗨 Languages: German with translation in English



Video

Sunday, 18 April 2021, 15:00 hrs

Interreligious remembrance

The contribution combines texts written by survivors of Ravensbrück, among them Batsheva Dagan, with music. Afterwards, there will be an opportunity to talk.

Organized by the interreligious remembrance group in Ravensbrück

🗣 Language: German

Videos, audios and more on www.rememberliberation.stiftung-bg.de/en



Video

Grüneberg REMEMBERS: Unveiling a commemorative sign

Grüneberg ERINNERT / überLAGERT, an initiative of young people to keep the memory of the camp there alive, is actively campaigning to mark the site of the former Ravensbrück subcamp at Grüneberg. It is in the context of these activities that the initiative has

designed a commemorative plaque due to be unveiled on the anniversary.

Organized by Grüneberg ERINNERT / überLAGERT

🗣 Languages: German with subtitles in English

⊕ Available online starting 18 April 2021, 18:00 hrs



Video

Unveiling a commemorative sign to remember the women forced into prostitution

For many years, a project group from Bielefeld regularly remembers all those women who were taken from Ravensbrück to other concentration camps to work as sex slaves. On the initiative of the group, a memorial sign was set up in Ravensbrück in 2020. The

film shows how it is unveiled, giving the initiative an opportunity to speak about its work.

Organized by the **Project Group Ravensbrück (Bielefeld)**

🗨 **Languages:** German with subtitles in English

⊕ **Available online** starting 18 April 2021, 20:00 hrs



Video

Remembering lesbian detainees

The initiative remembers lesbian women detained in the Ravensbrück camp and the Uckermark juvenile protective custody camp.

Organized by the **Autonomous Feminist Women and Lesbians from Germany and Austria Initiative**

🗨 **Language:** German

⊕ **Available online** starting 18 April 2021



Digital offers

Brandenburg-Görden Prison Memorial



Video

The Brandenburg-Görden Prison Memorial

A video clip about the Brandenburg-Görden Prison Memorial marks the 76th anniversary of liberation, providing an insight into the historic prison, the memorial and the exhibition there.

🗨 Languages: German with subtitles in English

⊕ Available online starting 10 April 2021



Video

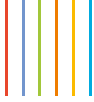
Preventive detention in the Brandenburg-Görden prison 1936-43

In 1934, the Nazi judiciary introduced unlimited preventive detention for repeat offenders. As from 1936, such detainees were imprisoned in Brandenburg-Görden. In 1942, it was decided to relocate all prisoners in preventive detention to concentration camps and murder them there. One of them was Karl Heile, who managed to

survive the harsh treatment. His grandson speaks about his fate.

🗨 Languages: German with subtitles in English

⊕ Available online starting 24 April 2021




Opening the photo exhibition “Die Anstalt (part II.)”

With photographer Arnd Weider

The Brandenburg-Görden prison is listed as an architectural landmark. In the 2000s, it underwent extensive modernization, leaving only one historic wing intact. Photographer Arnd Weider shows it in artistic pictures giving an impression of the historic correctional facility. The artist speaks about his work in a video interview.

 Languages: German with subtitles in English

 Available online starting 3 May 2021

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